

PATUCK–GALA COLLEGE OF COMMERCE & MANAGEMENT

Patuck Campus, Rustomba Patuck Marg, 100 Nehru Road, Vakola Bridge, Santacruz (E), Mumbai: 400 055

(Affiliated to University of Mumbai)

Re-accredited with B++ grade by NAAC (2.77 CGPA)

Add On Certificate Course

On

PASTORAL SYMPHONY

Course Objectives:

1. To enable learners to know about the importance of Pastoral Symphony
2. To impart the knowledge of Indian culture consisting of the art form
3. To sustain the traditional Indian culture through this art form
4. To provide platform for career in pastoral symphony

Course Outcomes:

Upon course completion, the learners will be able to:

1. Recognize tradition Indian culture with regards to music and arts
2. Apply the music and art forms as a part of their career
3. Devise their own program with the help of this music and art form

Course Contents:

| Sr. No. | Topics | Hour(s) |
|---------|--|---------|
| 1 | <ul style="list-style-type: none">• Historical Background and importance of playing Tutari, Shankh, Chakra and its scope• Historical background of playing Danpatta, Lathikath, Talwar, Lezim, and its Scope• Demo for all | 2 |
| 2 | <ul style="list-style-type: none">• Daily Breathing exercise, Meditation to play Tutari, Shankh, Chakra• Daily Warm up exercise for Danpatta, Lathi Kathi, Talwar, Chakra, Lezim• Handling of all instruments by students | 2 |
| 3 | Video Screening on all | 2 |
| 4 | Intensive training to students to play basic Tutari | 2 |
| 5 | Practice Session for Tutari | 1 |
| 6 | Intensive training to play basic Shankh | 2 |
| 7 | Practice Session for Shankh | 1 |
| 8 | Different styles to play Turari and its practice | 2 |
| 9 | Different types to play Shankh and its practice | 2 |
| 10 | Training to play basic Lezim and its practice | 2 |

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| 11 | Training to play different styles of Lezim and its practice | 2 |
| 12 | Training for Talwarbaji, and Danpatta | 2 |
| 13 | Different styles to play Talwar, Danpatta, Demo, and practice | 2 |
| 14 | Training to play Lathi Kathi and Chakraand practice | 2 |
| 15 | Practice Sessions of all the art forms together | 2 |
| 16 | Field visit to show performance of outsiders to build confidence | 1 |
| 17 | Q &A Session, & Feedback | 1 |
| | Total | 30 |

Course Evaluation:

The learners will be evaluated on the following criteria:

- It is essential for the learner to score 40 percent to pass the course successfully.
- The marks allocation shall be done as under:
 - 40 percent attendance
 - 20 percent written test
 - 20 percent field visits
 - 20 percent performing in College events