

	PATUCK ESTO. 1932	
	CERTIFICATE COURSE ON FINE ART	ΓS
Course	e Objectives:	
1.	To know how to design public art pieces using a variety of materia	ls in line with ther
2.	To study local, folk, tribal and traditional art and to work towards in	its upliftment.
3.	To be able to use materials effectively and think about innovative	design ideas
4.	To understand about layering of materials, pattern and use of texwork.	cture in initial des
5.	To nurture and condition the students to represent their creative ski	ills with ease.
Course	e Outcomes:	
Upon c	ourse completion, the learners will be able to:	
1.	Individuals will be highly skilled	
2.	A clear understanding of the career	
	Student will capable to work as Designer in small companies, interior decorator	6 6
	e Contents:	
Sr. No.	e Contents: Topics	Hour(s)
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Sr. No. 1 2 3	Topics Introduction of various techniques Drawing- Fundamental drawing, Free hand drawing, Creative drawing, Memory drawing, Outdoor drawing Painting- Portrait, Acrylic, Water colour, Still Life and Outdoor Painting	3
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Course Evaluation:

The learners will be evaluated on the following criteria:
It is essential for the learner to score 40 percent to pass the course successfully.

The marks allocation shall be done as under:

• 30 percent attendance

• 30 percent reportancity

• 10 percent clarity of idea

• 10 percent cleanliness of the work.

Certificates will be provided to the students who has successfully completed the Course.