



CERTIFICATE COURSE ON PERFORMING ARTS

Course Objectives

1. To engage productivity in the collaborative process.
2. To build intellectual and aesthetic understanding of the craft and technique of theatre arts.
3. To develop a graceful and rhythmic co-ordination of body movements that will improve posture.
4. To enhance the cultural values demonstrated in various folk dances aesthetically, morally, and physically.

Course Outcomes

Upon course completion, the learners will be able to:

1. Overall development of personality, remove audience and stage fear.
2. Demonstrate knowledge of theatre and dance history and literature and draw connections between theatrical practices and social contexts in both modern and pre modern periods.
3. Improve communications skills and helps to learn team work, dialogue, negotiation and socialization.
4. Express, share and connect with the traditional culture.

Course Contents

Module No.	Module Name	Contents (Topics Covered)	Hours
Module 1	Warm-Up Activities	- Warm up and body postures - Facial expression - Expand the premise of idea and develop a skit	10 Hours
Module 2	Acting Through Movement	- Assignment of characters and enacting the role - Balance and stillness - Develop their acting skill in terms of body language (Movements)	10 Hours
Module 3	Confidence Through Creativity	- Cultivate your imaginations - Develop more confidence performing in front of others	10 Hours

Teaching Methods

1. Activity-Based Learning:
2. Creative Exploration:
3. Role-Based Practice:
4. Performance & Reflection:

Evaluation

- Class participation and attendance- 50 Marks
- Practical Performance- 30 Marks
- Creative Tasks- 20 Marks

Total: 100 Marks

Certificate will be provided to students who will score 40% of the total marks i.e. 20 marks